



VOID magick

Thomas Chaote

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by

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Vector illustration of void enchantment circle

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Preface

In the beginning there were couple of slowly crawling thoughts across my chaotic magickal practice that later connected into one greater area, namely void. I imagined and dreamed a power source with all possibilities included and an undeniable power of negation or disintegration radiating from nothingness.

The actual emptiness, the “lack of something“ is in many hidden places of my occult explorations and it found itself into a conclusion that there is a possibility of outlining the practice of the undefinable, the void. In researching the term “void magick” suddenly everything becomes diluted by everything else. Material is scarce and mostly connected to religion in terms of abyss, chaos, Kabbalah and the tree of life, afterlife ideas in eastern religions and some citations by different occult authors. I couldn't find a good source that fits and stitches these particles together. I felt like something very well thought out must be done.

Freedom and exploration in chaos magick paved road to another evolution of my personal occult science. Void became a magickal challenging theme. As I started writing everything down, whole concepts changed from pretty naive and shallow definitions to something more tangible. Disintegration and illusion skills went from a couple of short sentences to often re-worked theories of practical use. I really had hard but fun times arguing with myself about illusion skills.

As I'm always thinking about the power of knowledge and further generations of magickians that may come with great ideas and solutions, this book represents the outlining of the void magickal system that emerged from personal experience. My thoughts shall roam the readers mind as a new set of different ideas, initiating the right gears of a hidden magick style that was left in world's unconsciousness.

This idea of void is not going to leave me easily. Intertwined ideas and intuition are silently prophesying from chaotic sparks of the mind. Tormenting with constant announcements that there are some yet undefined solutions, terminology and ideas seeking words and definition. There are additional skills and practical ways in void magick. I can feel it. Maybe you will discover them inside yourselves while reading this book. I believe our future will bring additional knowledge and the subject will expand. The world is the greatest family I have. So I decided leaving this

information to chaos, causes and consequences, fate and destiny in the global network of digital and human relations to find its mystical way to you.

Void awaits.

Thomas Chaote

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Inside void that peculiar feeling of not existing is strangely addictive.

As beautiful illusions created by psychedelics.

That moment devours reason for time measurement.

It's a second of a second or maybe infinity.

Nothing and everything.

Being diluted.

You forget about existing.

Maybe you are, maybe you aren't

Doesn't matter.

Emptiness.

Suddenly.

Someone calls your name.

You're pulled into light of existing.

Where you know yourself and feel the passing of time.

Do ideas wishing forms experience the same?



1. The Void

Void is nothing and everything, an infinite ultimatum.

What is the Void? It is a great question that has such a variety of answers because void terminology is really hard to describe with strict definition. Defining void would destroy the void. Its work, form, and existence is undefined. We can only describe it with various adjectives, visions emerging from different cultures, paraphrase diverse workings, and influences in our Universe. It is mystical, dark, and invisible to human meaning. Void is absolute null, emptiness that connects everything, hollowness, openness of our Universe, an empty lake filled with everything, without forms and with all forms, always changing and morphing, a thick lingering dark mist, infinity of openness, place where mass and time lose their reason for existence. Quite a universal point of view on such a notorious existence that covers everything, but if we fly down to the really small stuff (quantum levels), inside our being, void paradoxically gets even more meaning.

Void becomes a dark gap between material and immaterial, a place between dreams and the world, the unexplained shadow self, undefined matter waiting to get life, ideas urging to get form, the shapeless lies of our ego, possible illusions and manifestation of ourselves, the source of our power or weakness, all immersed in the infinite.

Void is a completely empty space fulfilled with non-valid truths, giving birth and discharging, emerging and draining away. Primal energy that is everywhere, holding great power over definition hanging on the borders of reality.

It can be visualized as a black hole that has undefined and always-changing shape, giving birth to anything and pulling anything back to its core. Void is a dark and infinitesimal circle, a black nebula that holds moving particles in its grasp, undefinable and unknowable space from which things spark out, a long dark pool with everchanging motion-full surface, waves and ripples over vast invisible dimensions, darkness exceeding existence and time. Void is a dark womb filled with spiritual essences needing a possibility or certainty, holding ideas and swallowed forms of long forgotten beliefs, it's a cemetery and pregnant uterus of egregores, gods, structures, a recycling hollow force with never ending fuel to new things. Everything is possible inside an indifferent void.

In religious sources there exists another term connected to The Void and it's called The Abyss. Abyss is more of a place, a bottomless pit, Hell, and a place of punishment in which void exists. Defining place isn't true because void is everywhere.

For any life form the idea of being inside nothing is a scarier experience than being in something really defined, even as torturous as Hell. Hell as a place creates a reason for being there, the goal of redeeming the soul or spirit, repenting, paying for mistakes made in life. But what is the reason for being in and experiencing nothing? Such terminology was used for scaring believers into thinking their spirits would be forever locked in nothingness, until perhaps Judgment Day. Nothingness is probably our primal fear, that one day we will be back to the fount of everything, deprived of any reason for any form of existence, again waiting for time and moments in infinity to shine in definition.

Connecting Void with emotions is not important, just as philosophy is asking if the fire or any other element is good or bad. The absence of fire is scary indeed, so it represents another level of fear and thought about void. It's absence of everything.

Abyss represents both the original unfinished creation and surging deep water that was connected to Hell. In Void Magick we're moving away from defined places of religious frights into practical working of connecting, channeling, summoning and using Void powers.

Inside The Void are our thoughts, ideas and self-disintegration into nothing, and everything that is layered off of ourselves exists as beautiful illusions and possibilities to play with. Void holds quite entropic like energies, and if you're inclined to planetary terms, saturnian energies connected with death and disintegration, with a contrast in being a creative mechanism of our minds conscious and subconscious enriched by chaotic dwellings of our dualities and ego. Void holds everything in infinite denial of its prisoners.

Confronting with and getting used to this idea of nothingness, discovering it inside the self in one lifetime, making peace with a possibility of returning to a bleak destination, connecting and directing Void energies holds multiple benefits and is part of a different path of spiritual enlightenment. In rivers of experienced hollowness lies a final conclusion and thus escape.

Reaching useful nihilism for any kinds of belief, discovering personal undefined Tao, enjoying calming Zen, moving forward with Shen. There are traces of

void philosophy in different cultures across the globe. Learning the meaning of nothing to understand everything. Learning to connect with everything while being the container of whole Universe.

Void holds and radiates with greater power and possible dominion over the world of defined thought and its forms.

At the end, what is void?

2. Visions of Void magickian

Nullifying anything, summoning everything.

Void magickian is above and beyond forms of outlined concepts and belief systems. It is a step further from chaos magick with complete focus on a source from which chaos emerges. Visiting back to the dark lake that gives birth to everything, a true emptiness with perpetually interchangeable forces, pulling and releasing, destroying and creating, changing and forming. Magickians who work with such philosophy can be stated as a type of chaos magickian, but that doesn't need to be completely true.

Void magickian uses non-form in everything, even to materialize his or her will so that she or he can play with undefined or random sparks of creation by means of the Void.

On a practical level void can be viewed in three interconnected concepts: universal, global, personal. Universal means it belongs to everything and is connected with everything, it's Universe, infinite dimensions, dark matter and dark energy, a container of the all. Global is concerned with planetary systems and social structures, a network of global consciousness materializing ideas, thought forms, situations and of course, chaos. Personal void is that which lies within each person's sub-conscious mind, in some situations it can be influenced by void magickian. It's important to remember that these three concepts are just practical focuses in doing void magick, giving a position in space to void would be a false position. Everything is together in one Void.

Void magickians have open minds, having no problems with holding and releasing ideas and forms while enveloping them in a tight grip of understanding their non-existence. In sorts, they are preachers and believers of one simple truth: that anything is actually an illusion created by belief in lies on a personal / global level, and reminder of realities fragility and changeability in any moment or dimension, because everything can be returned to primal source, or influenced by void.

Void magickians must enrich themselves with exploring and learning as much as they can during one lifetime; about cultures, magickal or religious systems, social studies and science. Such knowledge is used for understanding weaknesses

and forming magickal reverse engineering skills. More the magickian knows, more it discovers flaws.

One of the void magickian's main feats is disintegration magick that empowers with the power of banishment from all types of magick, beliefs, ideas and forms, with utilizing the voids vast power / potential. We can look at such magickian as a "dark" sided priest in contrast to "white" priest of dogmatic religious systems. While the latter one draws the power of God/s for banishment and protection, void magickians channel, summon, banish, enchant, does anything (and everything) with void. Blessings of void can be made for invoking or evoking creation and creativity, playing with illusions, dismantling unsuccessful magick or lifting curses, etc.

Another great void skill is an illusion that can provoke personal level of void into further change adding another random effect or piece of another void, sometimes hiding or resulting in an idea that seems possible for actuality in the mind.

Void magickians make use of automatic drawing for creating various talismans and eloquent chanting in summoning void or its energy. Magickians must always work on programming personal magickal reality where time or space won't put any borders on their work.

This may be a rough definition, but if chaos magickian is playful magickal anarchist, void magickian is a playful magickal nihilist. Void magick gives same freedom as chaos magick has, your own magickal working with void is only yours to shape or unshape. Magickians can be a minister of chaos and void, because those two go hand in hand.

Void magickians life is not an easy one, driven by constant hunger for experience and learning from different angles he or she stumbles upon various completions of personal phases resulting in another moment of emptiness, instead of fulfilled feeling. It is a personal curse of always being in a void state, dancing a tango between the need for filling the personal void and understanding the friendship with emptiness of being. At the end person is constantly reminded that there exists something greater than worldly experienced things. Fulfilled extremes end up in emptiness as path towards enlightenment. Relationship with void is practiced, peace with abyss is maintained, fear of nothing in death is destroyed.

Life stripped of various illusions present a question of what really holds a

being to life; more we peel from ourselves, stronger we grab onto what is left.

A second before total enlightenment is filled with love for the Universe in the form of a deep and immense sadness. Understanding emptiness invokes melancholia while existence is sorrowfully sobbing on the beauty of multidimensional diversity and its fragility.

Void magickian has a strange merciful love for reality, even in moments of judging its lies. Void magickian is a minister of void, a representative of raw primal power, a wielder of ultimate nothing and everything.

3. Enchantment

Filling the mold with anti-matter.

Enchantment is one of the core practical elements in magick. It is used for empowering items or space with particular energies, by vast methods of chanting, visualization, summoning energies with corresponding items, magickal will and diverse energy work. With enchantment philosophy in mind we're preparing items for building altars or creating magickal and special items that will hold specific energies.

Enchantment in void magick is an important skill that offers a capable and creative magickian a possibility to work on directing the voids energy using various enchanting methods. It can be an energy work with projection and vivid visualization, chanting the prayers for summoning the void upon the medium, the use of corresponding items that present sympathetic connection with void, etc. Type of method is left to personal style and magickal practice.

Void enchantment correspondences

How to play with undefinable is always a lingering question in void magick. If magickian keeps the openness in his practical mind, he understands that void enchantment correspondences are here only for helping visualization and directing thought. There doesn't exist any right, correct or strictly defined correspondences for representing the voids powers. Magickian should reflect upon his or her being, trying to find the most efficient correspondences for connection with void. Someone may imagine void as dark, some as transparent power. Here are some of my personal ideas:

Color & candles: Black, dark, gray, transparent, brown,

Crystals & stones: Dark crystals like obsidian, onyx, black tourmaline, granite, darker serpentine, hematite, black sand.

Organic materials: Coal, jet.

Herbs & nature: Herbs used in Saturnian magick; tamaris, tutsan, thyme, dill, rosemary, celery seed, parsley, barley, beech tree, knapweed, moss, nightshade, poplar tree, mullein, carob.

Herbs & nature (II): Herbs used in Entropy/Death magick: dittany, patchouli, mullein, basil, marjoram, parsley, rosemary, thyme, pomegranate.

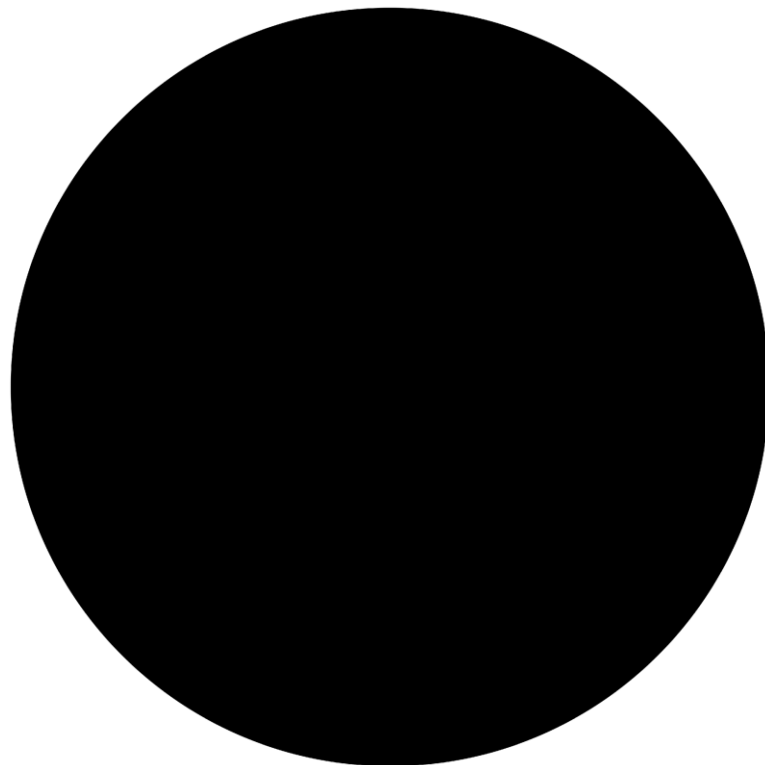
Fluids: Dark colored and thick liquids

Scent: Thick scent, perfume or aroma that instantly overtakes the space; patchouli, thyme, sage

Sounds: low frequencies, noise

Altar items: dark rounded plates to represent void, black candles, black bowls filled with water or any preferred liquid, black balls or spheres with regular or irregular shape and randomly patterned or textured surface.

Symbols of Void: Black filled circle, circle filled with ripples, black circle with a white chaos star.



Void enchantment circle

Enchantment circles are magickal geometric creations used to summon powers inside itself so the placed items can feed on such energies, it is sort of a programing circle with corresponding shapes, characters, sigils, names, numbers and letters.

The Void enchantment circle is mostly used on altar, positioned on some kind of a circled plate, for further enchantment of desired items with void. It can be used for disintegration magick, evocation or invocation, banishment, empowering, channeling, connecting, linking to altar, etc. Also because of its belonging to void it opens a universal possibility of enchanting with any energy, element or intention known to Universe. What the circle consists of, depends on the magickian but also it can be an undefined black circle.

My void enchantment circle includes eight point star, names and sigils of entities connected with void and chaos, angel sigils for protection of integrity, runes and planets with priority on Saturn and entropic correspondences. I originally used gold, silver or white color for the lines on black paper circle, but the vectorized circle in continuation is black and white version for better visibility and cost efficient printing.





Reality enchantment

Reality enchantment, or more specifically, a space or room enchantment is more of a macro level idea of using enchantment. A magickian can transform or devour different vibrations or energies residing in a room and summon the eerie energy / feeling of the void for further magickal work or materializing illusions, a form of magickal blessing and creating sacred space for the void. One of the useful tools for reality enchantment are: sigil(s) or talisman-like papers mentioned in the illusion chapter later in this book. Depending on the intention and influence, void reality enchantment can be turned into cursing the space or rooms, summoning suddenly inspired fears and paranoia, lowering the currents of influence belonging to strict and defined forms of material and immaterial within the rooms content.

Random thoughts or ideas could be given shape for multiple targets in a single room, resulting in field of area illusion curse with a strange pressure from the global sub-consciousness. Enchanted reality is devoured by the void and its defenses begin to fall down. Nothing and everything merge, borders start disintegrating, shapes become fluid, thought forms are disintegrated and ingested.

If illusion papers are used they can be fixated or hidden on every wall in the room or burned so the smoke carries the clear mental message through air element. The smell of burning triggers additional effects in human consciousness, similar to this, unburned illusion papers can have a slowly releasing perfume which overdominates the space. Simplest way of reality enchanting is holding the illusion paper, visualizing void and its work by praying and then launching the paper with preferable sigil launching style.

The Magickian can have a special little item, a transparent or dark cube in which he inserts some of the items (ex. dust, wall scrapes) belonging to room and then encloses it with illusion papers. It is an example of a sympathetic magickal technique where magickian pours the void in focused space, holding the grip over the rooms reality, reducing or playing with its cause and effect, implying on the metaphor of room just being a small, fragile and easily affected space in the big universe enveloped by the void.

Black liquid divination

Magickian who practices divination with black (mirrors or crystal balls) can use a method of black bowl filled with dark liquid on the void enchantment plate or circle. Liquid can be colored by coal or black ink, with extra added herbal mixtures corresponding to idea of void and divination. Alcohol (ex. absinthe), perfumes or oils can also be dripped in for inspiring and intuitive mind releasing effects. Depending on the practice, liquid can be left for weeks or months in a bowl and constantly reused without any performed banishment upon the bowl. Let it draw and release energies, it's a doorway to the void, it can be a regular altar item for burning the illusion papers or sigils in. Additional liquid enchantment technique for a magickian is to get the face close to the water surface and silently whisper prayers or chants to the void.

Further empowering of illusion or void items

Magickal creation of illusion or void items stored for future use doesn't necessarily end in just finishing them. Each thing can be additionally and periodically enchanted or empowered using different techniques. Some of them involve filling the item with personal power and then visualization, corresponding music or smoke.

How often someone charges the items depends on each magickian and their magickal reality. To constantly empower multiple items can be energy draining so it's more efficient having few special tools that are continuously cared for.

With sound technique items can be put in the bowl covered with better quality headphones (ex. those enclosing earlobes), near the speaker or sub woofer for lower frequencies. Audio tracks of interest and corresponding intention should be left in the loop until the magickian feels that enough programming has been done.

Illusion papers can be empowered with audio frequencies connected to inducing paranoia or fear in the human mind, banishment and disintegration with tracks of Tibetan monks chanting, colored chaos magick (ex. red magick) with tribal warrior songs, etc. Dark ambient music and noise can also help producing interesting results. Empowering with personal power includes placing an item on magick working space, altar, or void/chaos enchantment circle or any other, and enclosing it with hands with your favorite mudra or hand position. Closing the eyes and charging

it without any visualization while leaving the mind to run wild is a good method for illusion sigils.

If magickians imagination reacts or personal power shifts during specific songs or audio genre then listen to these tracks while holding the item. A deeply inspired mind creates great visualizations while the body releases energies that correspond with the intent. Such a flow of enchanted energy can be directed towards the focused item and charge it with specific oriented personal power (bio-energy).

4. Disintegration

Dismantling the layers of everything.

Disintegration is the term that explains a situation when one thing splits into multiple parts or simply ceases to exist. When something is destroyed, broken up into pieces, or falls apart on its own or by the influence of some other participant energy. Disintegration can be similar to the effects of entropy connected to death and black colored magick.

The role of this disintegration skill is to dissolve any magickian's works and forms of will and intention, including physical and non-physical manifestations. Void holds such an intense and unlimited power which can take everything back to itself, because everything comes out from the void. From this massive, thick, chaotic, formless thing that is constantly changing it's form emerges something we could call, the Right of the Void. An ultimatum over the reality, forms and works of will. Great Mother taking back its building material.

Disintegration magick as a skill and technique invokes or evokes power of void, banishes magickal intention while returning it to the nothingness. It is especially needed in case of reversal magick when magickians needs to dismantle their own or others work; if it were a sigil, item or ritual that didn't perform well, cursed items (made or infected) by enemies or just forms holding bad or unnecessary energies.

While performing disintegration magickian focuses, analyzes, remembers, and visualizes the items completeness or processing of a ritual. He looks at the situation as a whole, defined form. Visualization then takes the opposite turn and starts dismantling the focused target into pieces, peeling layer by layer, step by step, noticing weak and easily influenced points by disintegration. The Void holds the target in its grasp and dark long tentacles drag the removed pieces back to its darkness, eating them thoroughly, pulling all the dust with undeniable gravitational power. Nothing can escape.

This visualization is similar to death or entropy meditation where practitioner destroys the cage of their flesh and ego, peeling off the layers of skin, muscles, veins, nerves, organs, slowly reaching to skeleton, turning it into dust, ending in (becoming) an energy form freed from its shackles.

Magickians focusing on disintegration should view, feel and understand the completeness or wholeness, its weak points, and the truths that are actually lies empowered by belief. Focusing on a target should be same as when the chaos magickian focuses on sigils upon finishing them. Gnosis can be used for further memorization. Upon exiting it, visualization of slow, thorough and intense disintegration should be applied.

Physical items should be destroyed, and sigils could be burned while summoning void power through prayer or using various void tools and altar items. Past rituals, curses and magickal processions are performed physically or with visualization in backward manner. From end to the beginning, actions followed by laughing or mocking the rituals machinery and intentions while reminding them from which source and which lies they all originated.

On the altar, a magickian can use Void enchantment circle for items, thought forms, containers, and any magickal material that needs to be destroyed. Void incantations and chants are used, a practicing chaos magickian can freely use chaos invocation from authors favorite and practical “Mass of Chaos B – by Peter Carroll”. If the magickian is outside, moving, or traveling across the globe, he or she can take the item in the hand and destroy it with visualization, laughing, reversing the process of its creation, or with any gesture which symbolizes destruction and disintegration by the summoned void and its engulfing powers. Items empowered or enchanted with void can be used, launched or released. For example, smoke from burning illusion void papers could pass through targeted physical item for disintegration or for blessing space with void and banishing other thought forms.

Disintegration ritual work

For those who want to perform a disintegration ritual, here is an outlined concept idea. Magickian prepares altar or ritual space with items and paraphernalia corresponding to personal vision of void. For example, black candles are lit and dark liquids poured into black bowls. Black circles or spheres are positioned in desired positions. For any other correspondences check the Enchantment section.

1. Ritual opens with prayer to void or chaos from Mass of Chaos B. Additional prayers, chants and incantations are spoken by will of the magickian. Any sigils or signs summoning entities connected to void or chaos are launched.

2. The item for disintegration is held on the place of focus, in hand or laid down upon the void enchantment circle. The magickian studies its completeness and existence, knowing that the item is in “now” is also in “never”, that its existence is a weak flickering flame surrounded and filled by suffocating dark clouds of lies. Any gnosis techniques for carving the existence in mind may be administered.
3. Visualization of the disintegrating void starts. A slow, layer by layer process. The physical item is slowly destroyed by hands or with any other element: burned, drowned, buried, ignited. For ritual disintegration, this is the part where the magickian can perform the whole ritual that was done previously, but in reverse. Laughing at each part of disintegrated ritual. In countering magick or dismantling curses, magickian also performs the similar ritual in backwards laughing at the intention of the source of the work, magus. If magickian doesn't know the method, he can work with summoning void, praying, channeling and directing its power into the goal or target. Mocking the lies, attracting the thought forms back to its original and primordial source.
4. Further visualization of the void spreading from the circle and taking everything in. A formless dark creature with tentacles emerges from enchantment circle or any other void representation and hungrily takes its prey. The colors and energies are twitching upon their last breaths. Existence and desires of form are subdued by thick shadows. Intentions are diluted and nullified.
5. Any left physical material is removed, buried into soil, drowned into sea, left in garbage or toilet for extra mocking of its importance, returned back to sender, etc. Old thought forms are forgotten. Void prayer(s) can be recited while the magickian removes any disintegration physical residues from the altar
6. Ritual is ended with prayers or chants to voids, words of thanks, laughing, banishment, chaotic behaviors, performing lesser banishing pentagram. End.

In ritual(s) the magickian can also create balls of black mass with its hands, imagining a void sphere forming, falling on the item or expanding across space sucking everything as a black hole. If you're destroying some old ritual or ritual space, this big mass will oversee everything, following magickians reverse performance while feeding on the dismantled ritual courses.

Disintegration is a really powerful technique, especially for those who train it while programming personal magickal reality with undeniable magnitude of the void's ultimatum.

Disintegration is practiced by asking other magickian(s) to make a sigil with particular intention and then void magickian takes it and disintegrates. If the sigil fails to produce results in the future, the disintegration succeeded. An entertaining method is searching for thought forms of other people, analyzing and understanding them before dismantling them. Desecrating beliefs, egos, thought forces, influences and intentions are all part of disintegration magick.

Another type of training is using material from commercial and business world in form of brands, logos, marketing, and products. Analyzing focused targeting, usage of multimedia material for sub-conscious programming (right color, numbers, symbols, and emotions), ego boosting and playing on fulfilling personal emptiness and reptilian urges, such as things that activate your senses, etc. There are plenty of diverse materials that can be taken to altar space and disintegrated. As every part of such cultural and society programming represents a step in quasi "ritual" of the bigger picture (targeted society), with intention (profit) and means of illusion (crafted belief forms), everything can be satirically boosted and hypertrophied as an undeniable truth, followed by sudden laugh or ridicule of its weak existence.

Nothing can stop a magickian to make a disintegration talisman or sigil, create symbols of void prayers or representations, adding disintegration intent in further enchantment and launching them when needed.

Disintegration and entropy can be used in dismantling someone's existence or a form of banishment and protection. It is a purely the magickian's decision.

The void magickian is always on the verge of constant exchange with void, creating and destroying forms from the dark well of ideas wishing actuality.

Possibilities are endless.

5. Illusion and illusion tools

Illusion, one of the most important void magick skills, works on encouraging the subconsciousness to actualize into reality various thoughts, willed or not-willed, from its random and chaotic behavior to create a psychological effect on the intentioned target or self.

Illusion talismans are tools in void magick that can be used in various ways: giving form to emerging and inspiring thoughts in mind, summoning or enchanting the space with void powers and formless ideas yearning to be formed, banishment or protection against order forms from other sources and finally, evoking and invoking illusory states in targets or self.

I want to point out that isn't completely true to call them illusion talismans or sigil papers, but they uphold ideas of making visual sigils or having protective features in talismanic design, also depending on usage, talismanic or a magickal piece of reality enchanting paper with its void inducing purpose. So in continuation I will call them illusion talismans or illusion papers.

Illusion papers are an interesting and intensive part of practical void magick. With them void is used to play tricks with the mind or give an idea that needs to enter into form, like a type of atomic nudge, while the actual hidden objective is giving an illusion reason of existence, starting intention that needed illusion summoned.

Illusion paper can be a void magickian's weapon. As the mind tends to create order out of chaos, its weak spot is that it can accept anything that looks true just for the sake of a thought or idea getting or having existence in mind, form or sensation. Illusion paper intensifies the chaos and void's cloud of lies from which bursting ideas seem as possible truths while simultaneously the predatory behavior of an order influenced mind starts searching for an acceptable idea that could be realized. Adopting one or couple of many presented sub-conscious illusions as real.

Sudden "truth" can be a hypertrophied and intensified fear from something because black sparks of void became ideas that mind accepted fast, unconditionally on the matter of comfort while modeling them to its own understanding. Anxiety could be summoned through actualization of sub-consciousness, invocation of insanity, chaos or paranoia that could lead to influential results and behavior.

There are couple of ideas or solutions considering programming the intention inside illusion papers.

One of them is no definition, intention or programming at all in any situation of using void as undefined breeding ground for minds creativity and weakness of accepting lies as possible truths, resulting in emotionally unstable and easily influenced target or magickal environment with creative and open possibilities or undeniable disintegration influence. Such tool channels, opens or summons void in desired directions. It can also be used in process of ego dismantling process, for caster or target.

In some works intention on the paper doesn't need to be defined but the moment of needing and process of creating papers is enough for etching the intention into it.

Example: The magickian creates paper that will induce fear in target. The method is completely left open to the void to produce influence on targets mind and pulls out what represents the “fear” in target.

Quite a different theory for those used to normal sigil magick, as it includes having and not having intention, but the dissimilarity between sigil paper and illusion paper will be mentioned later.

There can also be a pre-programmed intention of giving birth to something out of void, for any dubious reason.

As the uses are easily myriad, at the moment of creation, intention deficiency gives space for defining usage and intention of illusion papers in second of need. It's like an idea of a universal sigil paper, getting meaning and reason of existence in the right place and right time. Illusion talisman becomes an all-powerful piece of boiling void, waiting for the birth to various ideas and forms, or just a perfect tool for summoning insane delusions out of nothing.

In preparation, half defined or programmed intentions are possible. For example, an illusion launched in a moment of need when the magickian wants to summon a random effect or form defined by caster or targets mind, emerging from the channeled void while influencing within the particular influence field – sudden aggression with the help of fire elemental energy. The illusion paper would have some of fire element color, charge, enchantment, or sigilization in initial creation. Summoning an influence from random effect in corresponding domain. Caster can use the eight color system inside chaos magick for producing effects from particular

area or personal “alphabet of desire” for focused psychological influence.

Magickian can summon empty servitors or egregores with no particular form or definition. Intentionally sent to target (ex. induce fear), but its final form will be given by oblivious spectator and its sub-conscious.

Familiars and creatures can be created with a shape that is prone to constant change or with form that complies to definition but it exists just as a thin limiting border holding void inside. Such forms can be transparent, outlined by thin black lines, acting as barriers that suppress the void inside. Upon activation, borders are dispersed and void is released.

In spaces including lots of group (social) minds definition or influential physical structures and paraphernalia. For example, programmed behavior, traditional regimes, strong dogmas, belief, or occult symbolism, space and time defined and shaped by the people striving towards order and definition, holding tight to something that makes sense to them. In those situations illusion papers can be used as reality breakers.

Another magickal use of illusion papers would be a form of reality enchantment for realizing random intention.

Illusion talisman papers are just a tool of void illusion technique and the magickian isn't bound to paper. Any other medium that individually works for a person can be used. Surface of an item, various sized wood plates, little geometric objects as cubes, pyramids or balls, parts of a wall, transparent surfaces as glass or plastic, materials having always changing form, elastic features as rubber or plasticine, materials with different surfaces that are randomly textured.

Creation of illusion papers

Before starting of creation process the magickian decides on the paper size fitting for easy portability. Color of paper can be white, black, colored paper in corresponding intent (ex. for half-intention papers or elemental energies) or independently dyed paper in “octarine” color. Finished illusion work ending in intensive high contrast between the paper surface and drawn content is also a good idea that plays tricks on the eye, so (the) creator is free to pick those nasty contrasting colors as: green versus purple, orange versus sky blue, red versus blue,

etc.

Papers can be dipped and dyed in mixture of herbs, alcohol, blood, scented oil for special personal signature and magickal connection to undefined intent in broader field of influence. After drying process the scent is something that will uncontrollable leak from the illusion paper, as metaphor of similarity to ideas getting form out of randomness, chaos, or void. Such papers get a higher personal importance and connection, so they should be used in really special ways, rare occasions, dubious needs, extreme and dire situations. At the end the magickian has some kind of paper material ready and filled with personality, color, and scent.

Now we get to the point where the meanings of sigils and talisman papers diverge from illusion void papers. Illusion papers make use of automatic drawing and personal void-istic art style drawn in moments when mind tries to focus on emptiness while riding chaotic waves of thought, trying to reach the peak of nullness, holding it as much as possible. Magickian becomes a creative lunatic driven by its non-self.

In the automatic drawing process, starting intention for making the illusion paper is further interrupted from additional definition on paper by sigils, signs or meaningful substitutes. Also it can have only the starting purpose of making undefined work that will be defined or defined by itself (area of influence, voids random effect or targets mind) in launching moment. Truest illusion paper uses summoning of void energies so the target can bring to surface its own meaningful and sometimes scary work of subconsciousness. The magickian has a task to imprint his void onto paper and with launching it he implants its own void frequencies to targets void frequencies.

From the visual angle, such papers look like sigils or talismans, but the purpose and theory is different with less linear gears, especially towards further performance because it can work on anything that fulfills the targets mind.

Magickian begins with an attempt of emptying the mind, but the thoughts will start to flow, various ideas will burst from nothing, come and go, vision begins to blur because eye muscles start relaxing. Now it's time to commence drawing and leave hands to automatic movement while letting something undefined inside mind speak, command or inspire. Chaotic waves of ideas between tides and reflux will constantly interchange, sometimes slowly leading the mind to the peak of satiation. No need to discard anything that may come or be worried from getting out control, there should

be no control, with no fixation to the same thought, spot or area.

Magickian fills the paper with diversity or layers more drawings onto it, sculpting sigils from random letters without any intent, sketching, coloring, letting personal non-self find its own momentary art form. He can merge nightmares, real life, random ideas, relay feelings and inspiration from emptiness or a personal need for fulfillment, engraving sudden and unfamiliar memories, people and voices somewhere seen or heard, following the streams of anything and everything.

The magickian is continuously drawing until he notices that the mind is slowly coming back. Same thoughts begin to repeat and feel of “enough” rushes into “now”. Mind drags back awareness up to the borders of reality while psychic censor closes the doors to emptiness.

Finished illusion paper must be hidden from prying eyes. Depending on how the magickian does practical magic, papers can be stored in black boxes or spheres on void altar or just deep in pocket, bags hidden compartments, tin boxes, wallets.

Charging is not needed but if magickian wants to do it, it is left completely to his own style. Launching can also be made in various ways: from altar work and drowning the paper into thick black fluid or laying it on void enchantment circle, to setting it on fire, yelling the launching word, digesting paper, attaching it to the space, room, target, etc.

Magickian can create a palette of void illusion tools for various general defined occasions: reality enchantment, banishment / protection, void summoning (invocation / evocation).

Reality enchantment papers don't need any kind of defined intention because as such they're just a result of void inside self. Their usage lies in blessing the space with void powers or summoning the void energies into a room or ritual (altar) space. Reality enchantment can be used as a form of space curse method in rooms, summoning “voidic” inspired fears and paranoia or just for lowering the current frequencies of strict order energies so void work could take place. Random thoughts or ideas could be given shape for multiple targets in a single room, resulting in field of area curse with strange pressure from global group, social sub-consciousness. Reality is being devoured by void and all defenses are falling down. Anything strict and shaped may become mellow and fluid at the end. Everything and nothing merged.

Banishment / protection papers intent is intensified with prayers to the

void, additional self energy (bio-energy) charging or enchanting on altars void circle. Its purpose is being a physical tool for manifestation of disintegration magick. Entropic tool that renders all forms and ideas back to the original source, void.

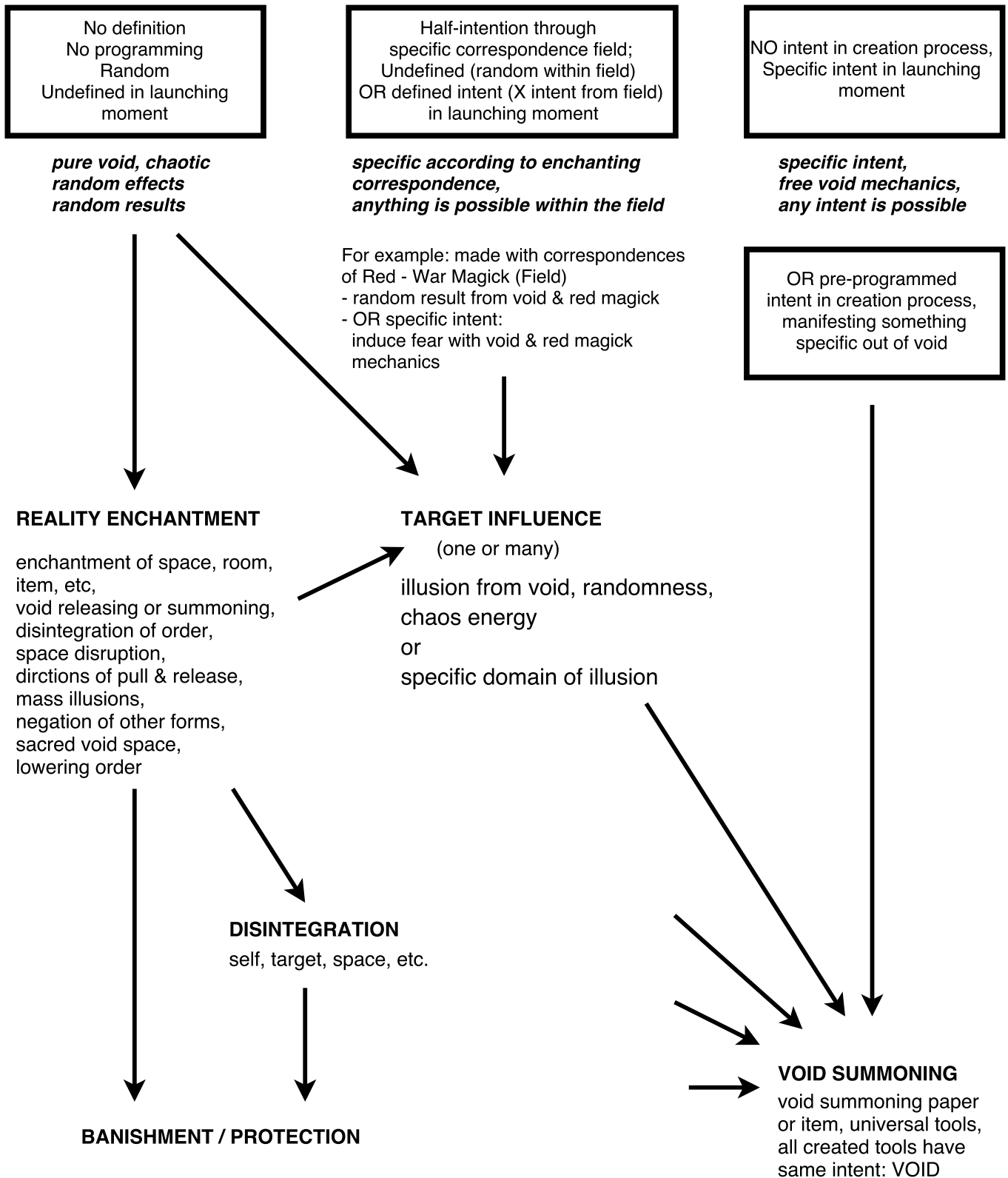
Void summoning paper as a weapon doesn't need definition but for an example, it can be charged with red (war) magick containing strong (Mars) vibrations toward the target with additional definition through void enchantment and evoking a lunatic dance on targets specific behavior (psychology) or character trait that renders its existence weak. Personal extremes can be used as an influential point too, driving the extreme further or playing on weaknesses that emerge from it. Someone's rich imagination can be overturned as a double edged sword, crafting unexplainable fears that suddenly emerge from nothing. Someone's ego can be pushed further with enhancing the vision of a narcissistic glam-self until it begins producing a downfall in life's progression. A play with everything on theatrical stage directed by void.

To conclude, void illusion skills and its tools create illusions using void energies or mental abyss which hold the power of actualizing ideas that seem true to the mind, emerging from "negative" side of sub-consciousness, with magick operator giving to the void as much free space as it can in process of tool creation, in terms of undefined intention, following its own creative void, chaotic feats and will for summoning void.

In continuation here are some visual examples of void illusion papers:



Illusion tools & intention overview



6. Nullness

In nothing lie static sparks of condensed everything.

Nullness is a term describing particular state of an empty mind. In an ordinary living person it can be described as mental zoning-out from the world and reality surrounding a person. When experiencing nullness; eye muscles lose their focus, vision becomes blurred, thoughts and ideas suddenly dissipate into nothing, existence is forgotten and to come back from such peculiar feeling, you need a weird nudge from a mind or will to push you toward consciousness. It is like a little possessive zen or meditative moment in daily living. Those seconds can carry a feeling of body and mind charging from unknown sources, it can be imagined as void reaching to the person, stripping, clearing, and resetting the being, all while numbed consciousness is riding along it.

Sometimes it invokes strange vibrations, waves or humming inside your inner self. Moments of nullness can be created if practiced, intentionally started for releasing or channeling void. For example, the magickian holds the item in front of his forehead and projects the void onto it while entering the nullness. Occasional nullness moments can happen for no reason, anytime and anywhere. Sometimes triggered by fatigue of consciousness when it's bloated with emotions, chaotic reality input, after-burn from intense experiences, a moment of cooling after surviving the reached peak.

Nullness has another weird effect and I will call it the null-spark, a voids nudge. We can view it as chaos blasting from void mass and influencing the reality in a random way. There exist interesting people that can reach nullness without any effort because they hold a gift of being a natural born void magickian. While swimming in nullness state, to note – without any will or intention, strange things happen around them. Some people experience constant failing of electronic equipment each time they reached blank state of the mind. Individuals who feel that their skill poses a danger in situations like driving practice reminding of their self about being “here” so they can stay focused on things in reality, without drifting away into numbness.

Nullness can produce different effects and its existence and possibilities

should be used in void magick.

Nullness and gnosis are pretty similar but the difference is that nullness is much calmer and emptier experience than gnosis, it's about shutting off everything in mind instead of opening door to empty mind or subconsciousness. It's about unconditional surrender to emptiness, with or without intention.

7. Prayer and visualization

Nothing is surer than a strong voiced statement of will.

The magickian understands the power of praying and chanting in moments of doing rituals, summoning or any kind of magickal work. Practicing the “voice” is important for finding correct frequency, loudness, type and eloquence. Stating the will in powerful manner enchants element of air, our breath, with intention and dominion over reality. Second thing following the prayer or chanting can be a special posture or hand gesture, mudra.

In void magick it is completely left to personal practice to come up with chants and prayers, using different languages or styles, postures and gestures of personal liking. One of the void-like hand gestures can be a lifted arm with widespread fist in the air or towards a focused space, point, or surface.

Magickian visualizes the void as a sphere of dark mass materializing, followed by loud humming vibrations, simultaneously producing gravitational pulling and pushing in all directions. This sphere comes into reality from nothing or it's visualized in slow descend from space to earth, sitting on the palms of widespread hand, surrounded by fingers grip. With the hand the magickian directs the void sphere towards desired direction. Sphere can be re-sized by will, sent compressed into a tight spot and then suddenly released into a big space enveloping sphere, a controlled black hole.

Another visualization is a circle full of transparent waves and ripples breaking through reality and vibrating in all directions, growing in size. Magickian can form it in a sphere or leave in an undefined shape. Expanding void matter can be left to envelop the magickians being so he can project further vibrations in desired directions.

In continuation there are couple of prayers or chants designed and personally used by author. Reader can freely use them, change to own liking or use as any form of inspiration. Simplest universal chant for void is “LINGAHALINGAHA (...)” while more elaborate ones are on further pages.

Void Banishment

Universe, I am minister of Void.
Form is emptiness and emptiness is form

In this time and space reality is broken,
illusions have no authority over me.

I evoke Void and massive Abyss,
luring darkness rich in unseen colors

I summon eight pulling hands of chaos star,
dismantle this form of will into the parts.

Let it be returned back to the dark mist,
into forever lingering ideas wishing forms.

Nothing is real more than this.

Invoking & evoking void

LIN GAHA LIN GAHA LIN GAHA

Void Abyss Void Abyss Void Abyss

SOLPETH OL OLLOG TOR

Listen to me Universe

OL OZIEN VNIG NANAEEL

My hands need power

MAHORELA PRIMAL HCOMA OLANI VMD OL

Dark primal water I call you

OE CRO-OD-ZI OL TOFGLO DLVGAR OLLOG NANAEEL OL AFFA

In second of everything give me the power of emptiness

MTIF LAIAD OI CACOCASB ZILDAR

Other truth is another lie

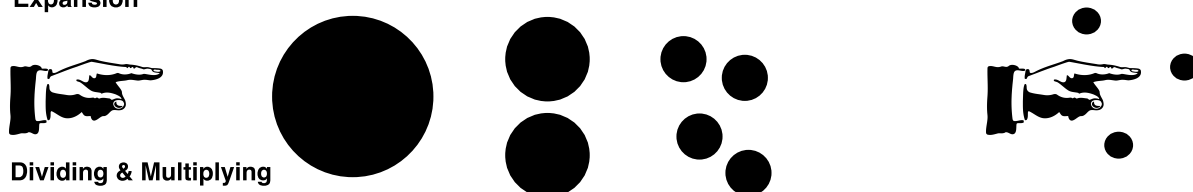
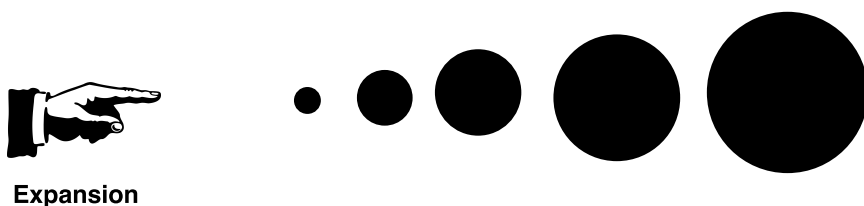
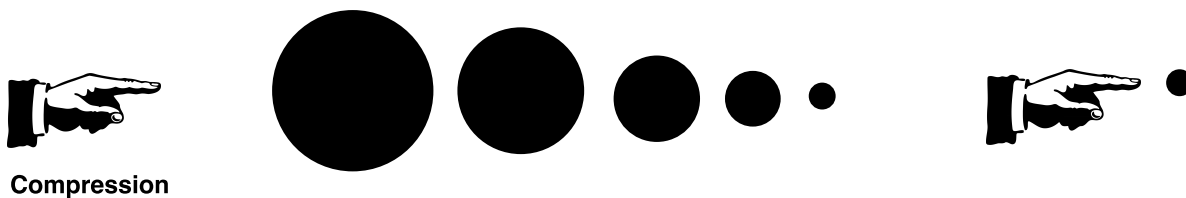
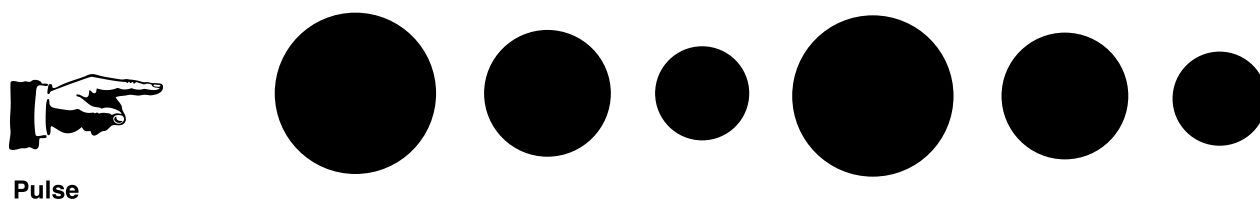
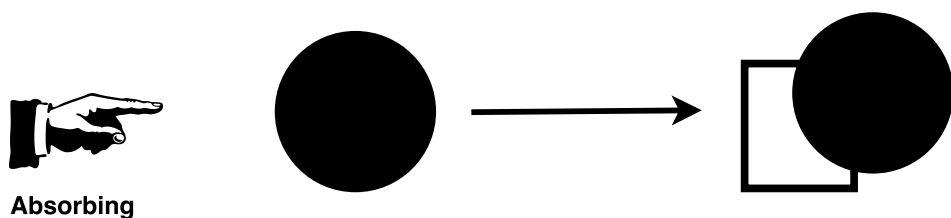
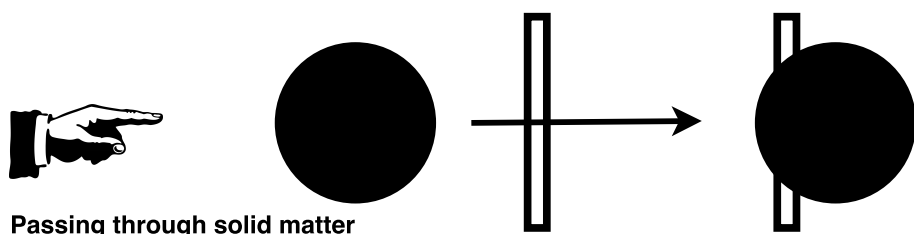
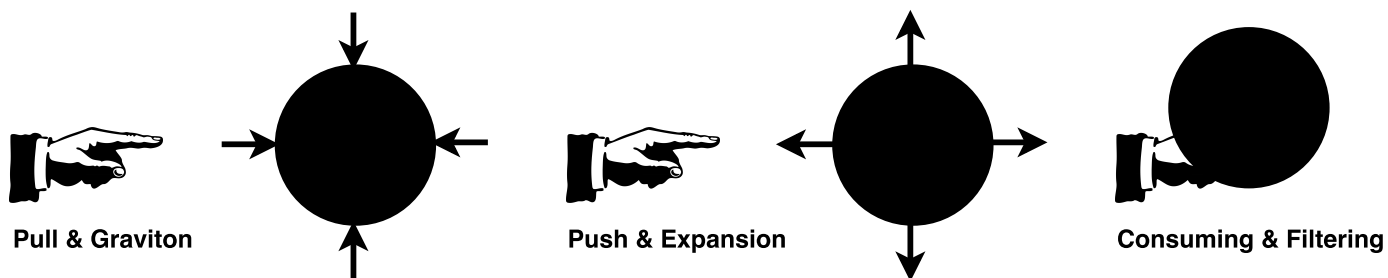
OLANI OAI NOQODI OL LIN

I am minister of Void

LADNAH OD IO-IAD

Now and forever

Basic visualization practice examples of Void sphere manipulation



8. Miscellaneous

In other shores of random, additional thoughts.

Denying egregores

This type of egregores can serve as an act of disintegration magick where entropic thought beings feed on other thought, belief or magick forms and their energy. Main themes of such beings are disintegration, nihilistic behavior and denial. In magickians vicinity they can consume residue energy from rituals or dismantle old thought forms and sigils offering protection against other energies directed towards owner or fulfilling any other command. Denying egregores can work on crushing personal and egoistic beliefs in targets, dismantling crafted mental structure on the way through their inner system, cracking the minds built personal reality that supports the realization or materialization of belief and intent.

Shards of Void

There are various shards of Void all over the world in different cultures and magickal systems. They are mostly applied to protective and banishment magick in form of talismans or sigils that nullify the wide range of effects.

Special items of void magickian

Magickian who is always on the move can adapt his practical magick to carrying couple of important, special items that help in performing magick, representing shortcut solutions for summoning void or any other energy. Personal power items or magickal artifacts should fall in categories of banishment/protection, stored energy, offense, evocation/invocation, personal egregore item (thought form container or link), self-enchantment.

Prints of black circles can be carried with small ones for magickal terrorism and spreading void influence. Pocket altar made out of rounded tin can box. Special enchanted pendants, rings, crystals storing different energies. Black plasticine can be used as a great metaphor for voids ever changing form, it can be shaped in a meaningful object or symbol and then later destroyed and reused or left in undefined form and constantly reshaped as a tactile sensation aiding the visualization. Any

form of practical creativity is recommended. From enchantment point of view it can be concluded that is more efficient for magickian to have a few powerful items than many. Pen, paper, illusion talismans or items, any form or personal void metaphor object is enough.

The Blind ritual

Another great idea of a void ritual would be a ritual performed in silent darkness. Magickian at the beginning holds tight to its own sense of direction and position in blackened space. As he performs his planned ritual, memory of surrounding reality starts diluting in mind, leaving him without further information. His being is left alone to poke nothingness with now much sharper senses. Deprivation of sensations during ritual can push magickian toward new occult occurrences including visual, audible, olfactory, tactile feels.

Personal magickal reality

Constant work on programming personal magickal reality is helpful in reaching successful results while performing magick. Reality can change over time, be upgraded, transformed, evolved, etc. If wished magickal reality is more about “now” such orientation can not be created with sudden decision but only with constant programming and soaking the gray matter in such definition of magickal and practical reality. Allowing this sub-conscious “truth” (lie) to slowly drill through reality censors.

A magickal reality where magickian adopts “now” as believable working idea opens the doors to possibilities of doing anything in now. Nothing is strict. Maybe someone can have more magickal realities that change on switching between different inner crafted “personas” through sigil activation, ritual work or invocation.

Duality combinations are possible, ex. reality of “now” and “then”. So between those two, influence over “then” is more certain and “now” is more uncertain. Turning “now” in certain thing is a challenge. Magickian should train and experiment with his influence on the reality through things that seem certain or completely uncertain.

9. About the author

Thomas Chaote is a practitioner of chaos magick and witchcraft from Mediterranean Europe. In his childhood he was immersed in the world of otherworldly by observing his grandfather's energy therapy and mystic evolution as he discovered an aptitude for divination that runs in the family. Today, enjoying the practical side of chaos magick, his works include tarot, enchantment, developing sigil methods, influencing society through creative multimedia discordianism, and inventing fnordic cults. He shares most of his exploration and discoveries on social media in an effort to inspire occult readers, and to network with other magickians.

A work that preceded "*Void Magick*" is a free download digital grimoire of star sigils named "*Book of Stars*".

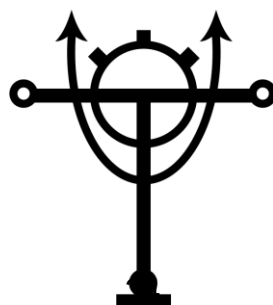
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any form
in you?

333

Come walking and every thing
Barely everything Summer every thing
I nothing and everything

Wavy lines and small faces

Small faces and musical notes



